

MAKADEM The Ohangla Man 2011



MAKADEM | Biography

www.ketebulmusic.org

Makadem also known as the **Ohangla Man** is of one Kenya's most talented and promising performing artist. His command on stage, charisma and powerful vocal delivery, spiced with satire has made many describe him as Kenya's own Fela Kuti. He has successfully fused different genres of music from Kenya, Africa and the world with his native Luo Benga music.

After completing his high school education, Makadem became a tour guide based in his hometown of Mombasa. He later began entertaining guests at the beach hotels, by playing his guitar and singing cover songs, to supplement his tour guide income.

By 1999, he had become a fully fledged musician and performing artist, and went on to record and release a reggae dancehall single titled 'Mr. Lololova'.

Years later, Makdem met and started collaborating with veteran afro fusion producer, Tabu Osusa. This collaboration saw Makadem successfully transform his style of music from raga to an African based style that he refers to as 'Anglo-Ohangla'. Anglo Ohangla is a fusion of Ohangla (traditional Luo music based on Luo drums), Nyatiti (Luo music based on a Luo lyre), and Dodo (traditional Luo music singing style - Luo is a tribe from western Kenya, Lake Victoria region) styles of music mixed with other modern African beats with heavily accented Luo-English Vocals. Makadem went on to record his debut album titled 'Ohanglaman' under Tabu Osusa's keen guidance, which was released under Ketebul Music in 2007.

Makadem uses his humorous and witty lyrics to address deep socio-economic struggles in modern day Kenya. He has toured in Morocco and Europe and performed in regional festivals including Sauti za Busara (Zanzibar), Bayimba (Uganda) and Fest'Horn (Djibouti). He has shared the stage with top international artists including, Gregory isaacs, mighty Culture, Glen Washington, Baaba Maal, Mahotella Queens and Lokua Kanza to mention but a few.

Makadem was also in the international limelight when he released a song titled 'Obama Be Thy Name' in support of current American president Barrack Obama, during his campaign bid in 2008. The video on you tube generated quite a stir both negative and positive.



MAKADEM | Career Highlights

www.ketebulmusic.org

Awards & Accolades

Finalist Spotlight on Kenyan Music 2005

Performance Highlights

- * Beats of The Season Nairobi 1999, 2000
- * Spotlight on Kenyan Music Concerts Nairobi 2005 2010
- * Fest Horn Djibouti 2004, 2007
- * Sauti za Busara Zanzibar 2007, 2010
- * Sawa Sawa Festival Nairobi 2008, 2009
- * Festival Timitar Morroco 2009
- * Kikwetu Festival Naivasha 2009
- * Spotlight on Kenyan Music National Tour Kenya 2010
- * Tour of Denmark Assens, Føllerslev, Copenhagen, Nykøbing F 2010
- * Bayimba International festival of Culture & Arts Uganda 2010
- * Gatwith Festival Nairobi 2010
- * Kikwetu Festival Nairbi 2010
- * Tour of Denmark Sweden February 2011



MAKADEM | Discography

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Ohangla Man

* 12 track album Ketebul Music 2007

Jambamboo Reloaded

* Album independent release 2009

Obama Be Thy Name - Single 2008

Matatu Bus - Single 2008

Mapambano - Single 2008

Yes We Can - Single 2009

Omotade - Single 2009

Amani - Single 2010

Mogidhi Kona Kona - Single 2010

Piki Piki Posta - Single 2010

Ithi Sidlale Ibhola Afrika - Single 2010



MAKADEM | The band

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Makadem (Charles Ademson)
Johnny (John Mutombo Mbwelela)
Chao (Charles Otieno)
Shaddy (Shadrack Makau)
Matayo (Mathew Rabala)
Steve (Stephen Kivutia)

Vocals, Guitar, Kalimba Vocals, Electric Guitar Vocals, Bass Vocals, Piano, Keyboards, Percussion Vocals, Drums, Percussion Band/ Tour Manager

FULL NAMES	ROLE	SEX	NATIONALITY	PASSPORT NO.	ISSUED	EXPIRES
CHARLES ODERO ADEMSON	VOCALS + GUITAR + KALIMBA	М	KENYAN	A166691	JUNE 23 2009	JUNE 22 2019
MUTOMBO MBWELELA JOHN	GUITAR + VOCALS	М	D.R. CONGO	0B0163699	JUL 19 2010	JUL 18 2015
RABALA MATTHEW OMONDI	DRUMS + PERCUS- SIONS + VOCALS	М	KENYAN	B034258	OCT 15 2009	OCT 15 2019
OWINO CHARLES OTIENO	BASS + VOCALS	М	KENYAN	A168017	JUNE 16 2009	JUNE 15 2019
MUITHYA SHADRACK MAKAU	KEYBOARDS + PERCUSSION +VOCALS	M	KENYAN	A608275	OCT 16 2009	OCT 16 2019
MUREMBE STEPHEN KIBUTIA	BAND/ TOUR MANAGER	М	KENYAN	A757569	FEB 13 2003	FEB 13 2013



MAKADEM | Technical Requirements

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Instruments brought by Makadem

- * Semi Acoustic Guitar x 1
- * Electric Guitar x1
- * Effects Box for Electric Guitar x1
- * Bass Guitar x1
- * Kalimba x1
- * Assorted Drum Sticks + Various Soft Percussions

Back Line & Other Requirements

- * Bass Combo x1
- * Guitar Amp x1 (Marshal or good equivalent)
- * Direct Input Boxes x7
- * Guitar Stands x3
- * Vocal Mics SM58 or good equivalent x5
- * Drum Mics x6 + Overheads x2
- * Standard Drum Set with cymbals
- * Congas x2
- * Stage Monitors (with 4 mixes) x6
- * Side fills
- * Professional PA & Sound System
- * FOH Engineer
- * Monitor Mix Engineer
- * Lights Engineer
- * Appropriate Stage lighting
- * Appropriate Stage Area of at least 7m x 3m
- * Secure Backstage area for changing and prepping before show
- * Beer, bitings, cold and warm water with lemon slices, and refreshments backstage
- * Water and Face Towels on stage during show
- * Soundcheck 40min minimum



MAKADEM | Input List

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CHANNEL	INSTRUMENT	MIC	INSERT	PLAYER	
1	Bass Drum	Beta 52	Comp/Gate	Matayo	
2	Snare Drum Top	SM 57	Comp/Gate/Reverb		
3	Hi Hats	SM81/KM 84			
4	Hi Tom	E604/ EV ND468 Comp/Gate			
5	Mid Tom	E604/ EV ND468	Comp/Gate		
6	Floor Tom	E604/ EV ND468	Comp/Gate		
7	Overhead Left	SM81/KM 84			
8	Overhead Right	SM81/KM 84			
9	Conga Left	SM 57		Shady	
10	Conga Right	SM 57			
11	Bass Amp	Beta 52/ SM 57	Comp	Chao	
12	Bass Line	DI	Comp		
13	Guitar Amp	SM 57/ SM 58		Makadem	
14	Guitar Line	DI	Reverb/ Delay		
15	Elec Guitar Amp	SM 57/ SM 58		Johnny	
16	Elec Guitar Line	DI	Reverb/ Delay		
17	Keybord Left	DI	Comp	Shady	
18	Keybord Right	DI	Comp		
19	kalimba	DI	Reverb/ Delay	Makadem	
20	Vocals	SM 58	Reverb/ Delay	Matayo	
21	Vocals	SM 58	Reverb/ Delay	Shady	
22	Vocals	SM 58	Reverb/ Delay	Johnny	
23	Vocals	SM 58	Reverb/ Delay	Chao	
24	Vocals (Main)	SM 58	Reverb/ Delay	Makadem	



MAKADEM | Stage Plan

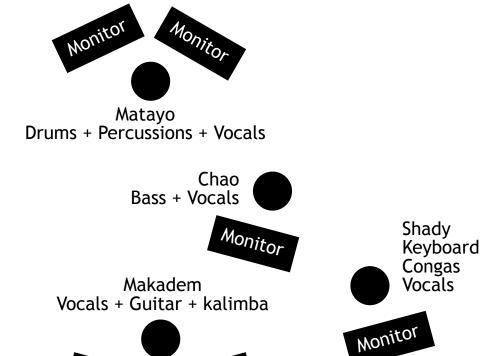
Johnny

Guitar

Vocals

Monitor

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Audience

Monitor

Monitor