MAKADEM | Biography

Makadem also known as the Ohangla Man is one of Kenya’s most talented and promising performing artist. His command on stage, charisma and powerful vocal delivery, spiced with satire has made many describe him as Kenya’s own Fela Kuti. He has successfully fused different genres of music from Kenya, Africa and the world with his native Luo Benga music.

After completing his high school education, Makadem became a tour guide based in his hometown of Mombasa. He later began entertaining guests at the beach hotels, by playing his guitar and singing cover songs, to supplement his tour guide income.

By 1999, he had become a fully fledged musician and performing artist, and went on to record and release a reggae dancehall single titled ‘Mr. Lololova’.

Years later, Makadem met and started collaborating with veteran afro fusion producer, Tabu Osusa. This collaboration saw Makadem successfully transform his style of music from raga to an African based style that he refers to as ‘Anglo-Ohangla’. Anglo Ohangla is a fusion of Ohangla (traditional Luo music based on Luo drums), Nyatiti (Luo music based on a Luo lyre), and Dodo (traditional Luo music singing style - Luo is a tribe from western Kenya, Lake Victoria region) styles of music mixed with other modern African beats with heavily accented Luo-English Vocals. Makadem went on to record his debut album titled ‘Ohanglaman’ under Tabu Osusa’s keen guidance, which was released under Ketebul Music in 2007.

Makadem uses his humorous and witty lyrics to address deep socio-economic struggles in modern day Kenya. He has toured in Morocco and Europe and performed in regional festivals including Sauti za Busara (Zanzibar), Bayimba (Uganda) and Fest’Horn (Djibouti). He has shared the stage with top international artists including, Gregory isaacs, mighty Culture, Glen Washington, Baaba Maal, Mahotella Queens and Lokua Kanza to mention but a few.

Makadem was also in the international limelight when he released a song titled ‘Obama Be Thy Name’ in support of current American president Barrack Obama, during his campaign bid in 2008. The video on you tube generated quite a stir both negative and positive.
MAKADEM | Career Highlights

Awards & Accolades
Finalist Spotlight on Kenyan Music 2005

Performance Highlights
* Beats of The Season - Nairobi 1999, 2000
* Spotlight on Kenyan Music Concerts - Nairobi 2005 - 2010
* Fest Horn - Djibouti 2004, 2007
* Sauti za Busara - Zanzibar 2007, 2010
* Sawa Sawa Festival - Nairobi 2008, 2009
* Festival Timitar - Morroco 2009
* Kikwetu Festival - Naivasha 2009
* Spotlight on Kenyan Music National Tour - Kenya 2010
* Tour of Denmark - Assens, Føllerslev, Copenhagen, Nykøbing F 2010
* Bayimba International festival of Culture & Arts - Uganda 2010
* Gatwith Festival - Nairobi 2010
* Kikwetu Festival - Nairbi 2010
* Tour of Denmark Sweden - February 2011
MAKADEM | Discography

Ohangla Man
* 12 track album Ketebul Music 2007

Jambamboo Reloaded
* Album independent release 2009

Obama Be Thy Name - Single 2008
Matatu Bus - Single 2008
Mapambano - Single 2008
Yes We Can - Single 2009
Omotade - Single 2009
Amani - Single 2010
Mogidhi Kona Kona - Single 2010
Piki Piki Posta - Single 2010
Ithi Sidlale Ibhola Afrika - Single 2010
MAKADEM | The band

www.ketebulmusic.org

Makadem (Charles Ademson) Vocals, Guitar, Kalimba
Johnny (John Mutombo Mbwelela) Vocals, Electric Guitar
Chao (Charles Otieno) Vocals, Bass
Shaddy (Shadrack Makau) Vocals, Piano, Keyboards, Percussion
Matayo (Mathew Rabala) Vocals, Drums, Percussion
Steve (Stephen Kivutia) Band/ Tour Manager

<table>
<thead>
<tr>
<th>FULL NAMES</th>
<th>ROLE</th>
<th>SEX</th>
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MAKADEM | Technical Requirements

Instruments brought by Makadem
* Semi Acoustic Guitar x 1
* Electric Guitar x1
* Effects Box for Electric Guitar x1
* Bass Guitar x1
* Kalimba x1
* Assorted Drum Sticks + Various Soft Percussions

Back Line & Other Requirements
* Bass Combo x1
* Guitar Amp x1 (Marshal or good equivalent)
* Direct Input Boxes x7
* Guitar Stands x3
* Vocal Mics SM58 or good equivalent x5
* Drum Mics x6 + Overheads x2
* Standard Drum Set with cymbals
* Congas x2
* Stage Monitors (with 4 mixes) x6
* Side fills
* Professional PA & Sound System
* FOH Engineer
* Monitor Mix Engineer
* Lights Engineer
* Appropriate Stage lighting
* Appropriate Stage Area of at least 7m x 3m
* Secure Backstage area for changing and prepping before show
* Beer, bitings, cold and warm water with lemon slices, and refreshments backstage
* Water and Face Towels on stage during show
* Soundcheck 40min minimum
### MAKADEM | Input List

www.ketebulmusic.org

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<td>Comp/Gate</td>
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</table>
MAKADEM | Stage Plan

Matayo  
Drums + Percussions + Vocals

Chao  
Bass + Vocals

Johnny  
Guitar  Vocals

Makadem  
Vocals + Guitar + kalimba

Shady  
Keyboard  Congas  Vocals

Monitor  Monitor  Monitor  Monitor  Monitor  Monitor

Audience