



ENGLISH ACCESS SCHOLARSHIP PROGRAM

APPLICATION FORM

Ketebul Music • In partnership with the U.S. Embassy Nairobi • Kisumu Cohort

About This Program: The English Access Scholarship Program is a free, U.S. Embassy-funded program for young people in the **Kisumu** music industry. It runs for 9 months (including a one-month break), combining practical English instruction with training in business English, music entrepreneurship, intellectual property, and U.S. cultural exchange — building the skills to grow your career and connect with U.S. music industry pathways, audiences, and opportunities.

This program is open to people working in any part of the music industry — singers, rappers, DJs, dancers, band managers, producers, sound engineers, and music content creators/influencers — ages **19–24**, of any gender. We are looking for potential, not polish: you do not need to already speak fluent English or have a fully developed brand.

Language: You may complete this form in English, Dholuo, or Kiswahili. For free help applying in your first language, contact Ketebul Music (details below). *Inyalo pong'o fomni gi dho-Luo kata gi Kiswahili — luong jo-Ketebul Music ka idwaro kony. Namba simu nitie e piny mar fomni.*

1 Personal Information

Full Name (as on ID)	Date of Birth (DD/MM/YYYY)
Age	Gender
Phone Number	Email Address (if available)
Physical Address / Estate / Town	Highest Education Level & School/Institution
Next of Kin Name & Phone	Next of Kin Relationship

2 Parent / Guardian / Family Information (required for all applicants)

Parent / Guardian / Family Member Full Name	Relationship to Applicant
Parent / Guardian Phone Number	Parent / Guardian Email (if available)

3 Your Role in Music

☐ Singer	☐ DJ	☐ Dancer	☐ Band Manager
☐ Producer/Sound Eng.	☐ Content Creator	☐ Instrumentalist	☐ Rapper / MC
☐ Promoter	☐ Composer	☐ Stage Manager	☐ Other (specify →)

Stage / Brand Name (if any) & “Other” specify	How long doing this? (e.g. “since 2023”)
Where do you currently perform, post, work, or operate? (venues, platforms, studios, online channels)	

4 About You

In your own words: your goals as an artist/music professional over the next 2–3 years; why you want to join this program specifically; and how you will commit to it for the full 9 months alongside your existing music/work commitments.

Current English level (a placement test will confirm — be honest):

☐ Beginner

☐ Basic / Conversational

☐ Intermediate

☐ Advanced

5 Recommendation / Industry Connection (optional but recommended)

Instagram / TikTok / Facebook Handle & Approx. Followers	Recommender's Name & Role (music professional)
Recommender's Phone or Email	How They Know Your Work

6 Required Submissions

Application is complete only once all three are submitted (see submission details below):

☐ This completed form ☐ 1-minute video pitch (English or first language) ☐ Portfolio/audition recording

7 Declaration

I confirm the information provided is true and accurate. I understand selection is based on potential and a ranked shortlist will be reviewed and approved by the U.S. Embassy before enrollment.

Applicant Signature	Date

HOW TO SUBMIT

Submit to: Email nickabonyo@gmail.com or WhatsApp 0734 585 519 | Deadline: Wed, 29th July 2026 (classes begin Mon 10 Aug 2026)

Info: Alliance Française Kisumu, Dunga Hill Camp, Ketebul Music website/Facebook/Instagram | Questions: 0734 585 519 / 0721700629

Only shortlisted applicants will be contacted by phone. No word by Mon, 3 August 2026 means unsuccessful for this round.